MODERN LANGUAGE QUARTERLY

VOLUME XIII—1952

ARTICLES

R. W. Babcock. Historical Criticism of Shakespeare 6

Kingsbury Badger. The Ordeal of Anthony Froude, Protestant Historian 41

George L. Barnett. Charles Lamb to John Britton: An Unpublished Letter 353

Edward A. Bloom. Symbolic Names in Johnson's Periodical Essays 333

Haldeen Braddy. Chaucer's Don Pedro and the Purpose of the *Monk's Tale* 3

Robert M. Browne. Robert Burton and the New Cosmology 131

Guy A. Cardwell. Mark Twain's "Row" with George Cable 363

Nan Cooke Carpenter. The Authenticity of Rabelais' *Fifth Book:* Musical Criteria 299

Donald B. Clark. An Eighteenth-Century Adaptation of Massinger 239

Francesco Cordasco. Smollett and the Translation of the *Don Quixote* 23

Herbert Dieckmann. Georges May on Diderot 212

Arnold B. Fox. Howells' Doctrine of Complicity 56

Emilio Goggio. The Dual Role of Dulcinea in Cervantes' *Don Quijote de la Mancha* 285

Helmut Hatzfeld. The Role of Mythology in Poetry During the French Renaissance 392

John Hennig. Goethe and De Candolle 277

Ronald Hilton. Pardo Bazán and the Spanish Problem 292

Frederick L. Jones. Macaulay's Theory of Poetry in *Milton* 356

Laurence LeSage. Paul Morand's Memories of Giraudoux in Germany 305

Ernst Moritz Manasse. Iphigenie und die Götter 377

Bernard Martin. Fresh Light on William Cowper 253

Franz H. Mautner. Lichtenberg as an Interpreter of Hogarth 64

Panos Paul Morphos. Renaissance Tradition in Rousseau's *Second Discours* 81

Alfred R. Neumann. Goethe and Kleist's "Der zerbrochene Krug" 61

W. J. Olive. A Chaucer Allusion in Johnson's *Bartholomew Fair* 21

John J. Parry. A Bibliography of Critical Arthurian Literature for the Year 1951 163

Robert B. Pearsall. Browning's Texts in Galatians and Deuteronomy 256

Joseph Prescott. Notes on Joyce's *Ulysses* 149

Robert D. Rhode. America's "Medium" Poets 259

William C. Rubinstein. Franz Kafka: "A Report to an Academy" 372

Alexander H. Sackton. A Note on Keats and Chaucer 37

Hilario S. Sáenz. Notas a la glosa "Vivo sin vivir en mí" de Santa Teresa y de San Juan de la Cruz 405

Paul Schach. Types of Loan Translations in Pennsylvania German 268

Phillip Shaw. *Sir Thomas Wyat* and the Scenario of *Lady Jane* .. 277

Margaret M. Starkey. The History of Ideas and Literary Studies 264

Brents Stirling. Theme and Character in *Hamlet* 323

Howard Stone. The Lost Vocabulary of the *Cid* 200

Domenico Vittorini. Giambattista Vico and Reality: An Evaluation of *De Nostri Temporis Studiorum Ratione* (1708) 90

Eva C. Wunderlich. Das moderne deutsche Drama und seine Beziehung zur Zeit 180

REVIEWS

William P. Albrecht. William Hazlitt and the Malthusian Controversy [*B. Bernard Cohen*] 217

George K. Anderson. Literature of the Anglo-Saxons [*Millett Henshaw*] 409

Jethro Bithell. German Pronunciation and Phonology [*Carroll E. Reed*] 417

W. H. Bruford. Theatre, Drama, and Audience in Goethe's Germany [*Curtis C. D. Vail*] 114

Julio Calcaño. El Castellano en Venezuela [*Howard Stone*] 119

Grace J. Calder. The Writing of *Past and Present* [*S. K. Winther*] 106

Frank M. Chambers, see William P. Shepard

Richard Chase. Herman Melville: A Critical Study [*Harry H. Burns*] 218

Paul H. Curts (translator). Herod and Mariamne, by Friedrich Hebbel [*Sten G. Flygt*] 111

Estaunié and Loyola [*Edward Harvey*] 124

Dorothy Atkinson Evans (editor). Jean Cartigny: The Wandering Knight [*Helmut Hatzfeld*] 222

F. C. Green. Mind of Proust [*A. E. Creore*] 419

James Hall and Martin Steinmann (editors). Permanence of Yeats [*Malcolm Brown*] 413

Victor Harris. All Coherence Gone [*Arnold Stein*] 309

R.-M. S. Heffner and W. P. Lehmann (editors). A Word-Index to the Poems of Walther von der Vogelweide [*George C. Buck*] 221

E. T. A. Hoffmann. Der Kampf der Sänger [*George C. Buck*] 313

————. Meister Martin der Küfner und seine Gesellen [*George C. Buck*] 313

A. Holz and J. Schlaf. Die Familie Selicke [*George C. Buck*] 313

L. H. Houtchens and C. W. Houtchens (editors). Leigh Hunt's Dramatic Criticism, 1807-1831 [*Richard D. Altick*] 311

Harold Jantz. Goethe's Faust as a Renaissance Man [*Curtis C. D. Vail*] 415

Juan Ramón Jiménez. Fifty Spanish Poems [*S. Griswold Morley*] 421

Maurice Johnson. The Sin of Wit [*Clarence L. Kulisheck*] 105

P. Jourda. Marot: L'Homme et l'œuvre [*Marcel Françon*] 314

Rolf King (editor). Goethe on Human Creativeness [*Curtis C. D. Vail*] 313

F. Michael Krouse. Milton's Samson and the Christian Tradition [*William R. Parker*] 103

W. P. Lehmann, see R.-M. S. Heffner

J. M. R. Lenz. Die Soldaten [*George C. Buck*] 313

Roger Sherman Loomis. Arthurian Tradition & Chrétien de Troyes [*John J. Parry*] 99

Ernest J. Lovell, Jr. Byron: The Record of a Quest [*Leslie A. Marchand*] 216

J. R. MacGillivray. Keats: A Bibliography and Reference Guide [*George H. Ford*] 310

Juan Marinello. Homenaje a Rubén Martínez Villena; Tres Espectáculos de Moscú; Viaje a la Unión Soviética y las Democracias Populares [*Rodolfo Cardona*] 118

Georges May. Tragédie cornélienne, tragédie racinienne; D'Ovide à Racine [*James Doolittle*] 121

Sir Henry McAnally (translator). Vita di Vittorio Alfieri da Asti scritta da Esso [*Joseph G. Fucilla*] 118

H. J. Meessen (editor). Goethe Bicentennial Studies [*Annemarie M. Sauerlander*] 115

Jean Mesnard. Pascal [*J.-J. Demorest*] 123

Richard Mönnig. Amerika und England im deutschen, österreichischen und schweizerischen Schrifttum der Jahre 1945-1949 [*H. F. Peters*] 113

Bayard Quincy Morgan, see Edwin H. Zeydel

Allardyce Nicoll (editor). Shakespeare Survey, Vol. II [*Karl J. Holzknecht*] 101

George C. D. Odell. Annals of the New York Stage, Vol. XV [*Thomas F. Marshall*] 109

Thomas R. Palfrey. Le Panorama littéraire de l'Europe [*Jean David*] 316

Thomas Marc Parrott. Shakespearean Comedy [*John E. Hankins*] 214

Josef Raith. Untersuchungen zum englischen Aspekt [*Carroll E. Reed*] 110

J. Schlaf, see A. Holz

William P. Shepard and Frank M. Chambers (editors). Poems of Aimeric de Peguilhan [*Lurline V. Simpson*] 418

Keith Spalding (editor). Johann von Tepl [*John Lancaster Riordan*] 416

Martin Steinmann, see James Hall

Adalbert Stifter. Kalkstein [*George C. Buck*] 313

J. S. P. Tatlock. Legendary History of Britain [*Roland M. Smith*] 307

Sir Charles Tennyson. Alfred Tennyson [*Malcolm Brown*] 107

Loring B. Walton. Anatole France and the Greek World [*Jean Guiguet*] 315

Dixon Wecter (editor). Mark Twain to Mrs. Fairbanks [*Ernest E. Leisy*] 108

Bernard Weinberg. Critical Prefaces of the French Renaissance [*A. E. Creore*] 120

Basil Willey. Nineteenth Century Studies [*S. K. Winther*] 215

Edwin H. Zeydel and Bayard Quincy Morgan (translators). The *Parzival* of Wolfram von Eschenbach [*Carroll E. Reed*] 220

Books Received 126, 223, 317, 422